

उत्तर प्रदेश राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2014-2015

परास्नातक कला कार्यक्रम (एम०ए०)

Master of Arts Programme (M.A.)

विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
 Subject : English Subject Code : MAEN  
 कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-01  
 Course Title : British Drama Course Code : MAEN-01

अधिकतम अंक : 30  
 Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
 Maximum Marks : 18

1. Write an essay on the salient features of Elizabethan comedy? 6
2. Discuss Marlowe's achievement in Dr. Faustus. 6
3. Write a note on Shakespeare's sympathy for women in A Midsummer Night's Dream. 6

Section - B

अधिकतम अंक : 12  
 Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Give the descriptions of the moon light in A Midsummer Night's Dream. 2
5. What was the role of Titania? 2
6. Sketch the character of Theseus. 2
7. Write a note on Blank verse in Dr. Faustus. 2
8. What is the significance of the title of Dr. Faustus. 2
9. Briefly examine the contemporary relevance of Dr. Faustus. 2

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विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
 Subject : English Subject Code : MAEN  
 कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-02  
 Course Title : British Novel Course Code : MAEN-02

अधिकतम अंक : 30  
 Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
 Maximum Marks : 18

1. How does Jane Austen portray the domestic life of the victorian society in terms of women's obsessionwith match-making as a symbol of social class elevation in Pride and Prejudice? 6
2. Discuss the use of wit, humour and irony in Pride and Prejudice. 6
3. In what ways does Fielding advocate certain values and morals in Tom Junes? Discuss. 6

Section - B

अधिकतम अंक : 12  
 Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Give a character-sketch of Darcy in Pride and Prejudice. 2
5. Compare and contrast the Bingley-Darcy relationship with the Jane-Elizabeth relationship. 2
6. Discuss Jane Austen as a novelist. 2
7. Discuss the way the idea of relationships has been developed in Tom Jones. 2
8. Discuss the art of characterization in Tom Jones as employed by Henry Fielding. 2
9. How does Fielding raise the issues of marriage and Female sexuality in Tom Jones? Discuss 2

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Master of Arts Programme (M.A.)

विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
Subject : English Subject Code : MAEN  
कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-03  
Course Title : British Novel Course Code : MAEN-03

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
Maximum Marks : 18

1. What is language? Discuss the main characteristics of human language. 6
2. Trace the development of English language with special reference to the three periods. 6
3. Discuss in detail the Saussurean principles. 6

Section - B

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Write a short note on Sapir-wheroof Hypothesis. 2
5. What is Borrowing? 2
6. Describe the grammatical changes in Middle English. 2
7. What are the various methods of word-formation. 2
8. Discuss the change the spellings from Middle English to Modern English. 2
9. Write a short note on Transformational Generative Grammar. 2

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Master of Arts Programme (M.A.)

विषय : अंग्रेजी  
Subject : English  
कोर्स शीर्षक :  
Course Title : Literary Criticism &  
Theory

विषय कोड : एम.ए.ई.एन.  
Subject Code : MAEN  
कोर्स कोड : एम.ए.ई.एन.-04  
Course Code: MAEN-04

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss Aristotles theory of tragedy. 6
2. Discuss the main characteristics of post structuralism. Bring out the difference between structuralism and post structuralism. 6
3. Discuss Matthew Arnold as a critic. 6

Section - B

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Explain the following terms :

- (a) Deconstruction. 2
- (b) Russian formalism. 2
- (c) Myth Criticism. 2
- (d) Aristotles view of Mineris. 2
- (e) Poetry as Inspiration. 2
- (f) Classical criticism. 2

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विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
Subject : English Subject Code : MAEN  
कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-05  
Course Title : American Literature Course Code: MAEN-05

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss the emergence of Puritanism. How Puritan ideology is sometimes subverted by Puritan Literature? 6
2. Illustrate the social status of American Women of 18th Century in light of slavery and enlightenment in America. 6
3. Comment, "The scarlet Letter is psychological study of American Society." 6

Section - B

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Critically assess Hemingway as psychological story writer. 2
5. Write a short note on Walt Whitman as a poet of nature. 2
6. Explain, "I thought, I was in age at the 200, but the apes do not talk, "do they?" 2
7. Briefly analyse the character of Wester. 2
8. Discuss art of characterisation. 2
9. Write a short note on literary style of puritans. 2

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Master of Arts Programme (M.A.)

विषय : अंग्रेजी  
Subject : English  
कोर्स शीर्षक :  
Course Title : Indian English  
Literature

विषय कोड : एम.ए.ई.एन.  
Subject Code : MAEN  
कोर्स कोड : एम.ए.ई.एन.-06  
Course Code: MAEN-06

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
Maximum Marks : 18

1. 'The Life Divine' Combines a synthesis of Western thought and eastern spirituality with Aurobindo's own original insights Discuss. 6
2. Mulkraj Anand's Literary work is a revelation of his rage against social evils of Indian society. Illustrate. 6
3. Jawahar Lal Nehru's 'Autobiography' is in a way the history of India. Discuss. 6

Section - B

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Write a note on Toru Dutt as a poetess. 2
5. Nirad C. Chaudhary's aim has been to present a detailed analysis of the religious psychology and behaviour of the Hindus. Discuss. 2
6. Write a shot note on Nissim Ezekiel as a poet. 2
7. Write a note on Vikram Seth as a writes. 2
8. Mulk Ray Anand's first norel 'Untouchable' and sweep the Litirary would off its feet. Comment. 2
9. Comment on Aurobindo's Philosophy of Life. 2

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Master of Arts Programme (M.A.)

विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
Subject : English Subject Code : MAEN  
कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-07  
Course Title : New Literatures in English Course Code : MAEN-07

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss critically Bangladesh writing in English. 6
2. Write an essay on the rise of modern Novel in Africa. 6
3. Explain the 'Boom' and the writers in Exile. 6

Section - B

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Discuss 'A Grain of Wheat' as a compiled portrayal of history. 2
5. Explain the ideology of Ngugi Wa Thiongo.. 2
6. Discuss literature and society 2
7. Describe Canada's cultural and literary milieu. 2
8. Analyse the problems with the post-colonial paradigm. 2
9. Discuss Women and Literature. 2

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Master of Arts Programme (M.A.)

विषय : अंग्रेजी विषय कोड : एम.ए.ई.एन.  
 Subject : English Subject Code : MAEN  
 कोर्स शीर्षक : कोर्स कोड : एम.ए.ई.एन.-08  
 Course Title : Australian Literature Course Code: MAEN-08

अधिकतम अंक : 30  
 Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
 Maximum Marks : 18

1. Discuss the major themes in the poems of W.C. Wentworth. 6
2. Discuss the Major Characteristic features of Charles Harpur's Poetry. 6
3. Discuss modernism in the Poems of A.D. Hope. 6

Section - B

अधिकतम अंक : 12  
 Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Discuss the characteristic features of Ada Cambridge's Poetry. 2
5. Write a note on Judith Wright's Poem "Legend". 2
6. Discuss the notion of Australia in the Poems of David Campbell. 2
7. Trace the romantic elements in "Voss". 2
8. Discuss the Major themes dealt with in "the Removalists". 2
9. Discuss Chris Wallace-Crabbe's Poem "Melbourne" as a contemporary Australian Poem. 2



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परास्नातक कला कार्यक्रम (एम०ए०)

Master of Arts Programme (M.A.)

विषय : अंग्रेजी  
 Subject : English  
 कोर्स शीर्षक :  
 Course Title : British Poetry

विषय कोड : एम.ए.ई.एन.  
 Subject Code : MAEN  
 कोर्स कोड : एम.ए.ई.एन.-09  
 Course Code: MAEN-09

अधिकतम अंक : 30  
 Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

खण्ड - 'अ'

अधिकतम अंक : 18  
 Maximum Marks : 18

1. Discuss Chaucer's presentation of cross section of English Society in 'The General Prologue to the Contrabury Tales.' 6
2. Edmund Spenser is acclaimed as Poet's poet. Discuss. 6
3. Critically analyse the theme of Epithalawion. 6

Section - B

अधिकतम अंक : 12  
 Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. The Renaissauce beyonds mere revival gave way to a new way of thinking. Discuss. 2
5. Discuss the element of nature depicted in spenser's poetry. 2
6. Discuss in short the theme of prothalamion. 2
7. Write a short note on the Nun's Priest's Tate. 2
8. What do you understand by Chaucer's use of humour and irony in the depiction of his characters. 2
9. Discuss the same of Ameretti. 2